

NCO audition excerpt

Cello: Under 12 orchestra

Cellists applying for the residential orchestras who take part in Orchestral weeks and are aged 11 on 31st August should prepare the following orchestral excerpt in addition to your pieces. You will need to prepare and record the excerpt in this document.

This orchestral excerpt is a short passage from standard NCO repertoire designed to test certain qualities of your playing. It will help the audition adjudicators establish how different players approach the same repertoire and make our audition process as fair as possible for instruments where we receive a larger quantity of applications.

It is important you practice the excerpt as much as your pieces as it is equally important.

There is a metronome marking/tempo indication which is there simply as a guide - please play the excerpt at a speed that is comfortable for you and where you can get the greatest accuracy.

Preparing your excerpt

Our NCO cello tutor Hetty Snell has recorded a video to support your practise.

[Top Tips Video from Hetty](#)

Please note that Under 12 Cellists are only required to prepare and record the Tchaikovsky, *The Nutcracker*, 'Waltz of the Flowers' excerpt.

She has also included a link to a YouTube recording so you can listen to how it sounds. Don't worry if the speed of the YouTube recording is different to the metronome mark given. Please prepare your excerpt at the metronome/tempo indications given or at the most comfortable speed for you.

Recording and submitting your excerpt

Your excerpt must be recorded and submitted as a separate video to your pieces. For details of how to record and submit your audition please refer to the [Auditions Handbook](#).

Tchaikovsky - The Nutcracker, Waltz of the Flowers

[Listen Here](#) - 1:25

196 $\text{♩} = 63$

f con anima *mf*

Musical staff 196-203: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains eight measures of music. It begins with a half note G4, followed by a dotted half note A4. The next two measures contain quarter notes B4, C#5, D5, and E5. The final three measures contain quarter notes F#5, G5, A5, B5, and C#6. Dynamics include *f con anima* and *mf*. There are hairpins and accents throughout.

204

Musical staff 204-211: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eight measures of music. It begins with a quarter note G4, followed by quarter notes A4, B4, and C#5. The next two measures contain quarter notes D5, E5, and F#5. The final three measures contain quarter notes G5, A5, and B5. Dynamics include *f* and *mf*. There are hairpins and accents throughout.

212 **F**

f *mf*

Musical staff 212-219: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eight measures of music. It begins with a half note G4, followed by a dotted half note A4. The next two measures contain quarter notes B4, C#5, D5, and E5. The final three measures contain quarter notes F#5, G5, A5, B5, and C#6. Dynamics include *f* and *mf*. There are hairpins and accents throughout.

220

ff *dim.*

Musical staff 220-227: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eight measures of music. It begins with a quarter note G4, followed by quarter notes A4, B4, and C#5. The next two measures contain quarter notes D5, E5, and F#5. The final three measures contain quarter notes G5, A5, and B5. Dynamics include *ff* and *dim.*. There are hairpins and accents throughout.