

## **NCO audition excerpt**

### **Violin: Under 12 orchestra**

Violinists applying for the residential orchestras who take part in Orchestral Weeks and are aged 11 as of 31st August should prepare the following orchestral excerpt in addition to your pieces. You will need to prepare and record the excerpt in this document.

This orchestral excerpt is a short passage from standard NCO repertoire designed to test certain qualities of your playing. It will help the audition adjudicators establish how different players approach the same repertoire and make our audition process as fair as possible for instruments where we receive a larger quantity of applications.

It is important you practice the excerpt as much as your pieces as it is equally important.

There is a metronome marking/tempo indication on the excerpt – it is there simply as a guide – please play the excerpt at a speed that is comfortable for you and where you can get the greatest accuracy.

### **Preparing your excerpt**

Our NCO violin tutor Emma Purslow has recorded a video to support your practise. Please note that you only have to prepare and record the metronome/tempo indications given or at the most comfortable speed for you.

[Top Tips Video from Emma](#)

Please note Under 12 Violins are only required to prepare and record the Tchaikovsky, Sleeping Beauty excerpt.

She has also included a link to YouTube recording so you can listen to how the excerpt sounds. Don't worry if the speed of the YouTube recording is different to the metronome mark given. Please prepare your excerpt at the metronome/tempo indication given or at the most comfortable speed for you.

### **Recording and submitting your excerpt**

The excerpt must be recorded and submitted as a separate video to your pieces. For details of how to record and submit your audition please refer to the [Auditions Handbook](#).

Tchaikovsky - Sleeping Beauty, No.5 *Waltz* (Violin 1)

[Listen Here](#) – 0:28

$\text{♩} = 63$  Allegro (Tempo di Valse)

The musical score is written for a single melodic line in 3/4 time, with a tempo of 63 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked 'Allegro (Tempo di Valse)'. The score consists of six staves of music, with measure numbers 6, 12, 17, 22, 27, and 32 indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to mezzo-piano (mp), with crescendos and decrescendos used for phrasing. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes, and the piece concludes with a final cadence.

Staff 1:  $ff > p$  *cresc.*  $mp$

Staff 2: *cresc.*  $mf$  *cresc.*

Staff 3:  $f$  *cresc.*

Staff 4:  $ff$

Staff 5:  $f$   $3$

Staff 6:  $f$   $V$   $V$