

## **NCO audition excerpts**

### **Violin: Under 13 orchestra**

Violinists applying for the residential orchestras who take part in Orchestral Weeks and who are aged 12 on 31st August should prepare the following orchestral excerpts in addition to your pieces. You will need to prepare and record all of the 3 excerpts in this document.

These orchestral excerpts are short passages from standard NCO repertoire designed to test certain qualities of your playing. They will help the audition adjudicators establish how different players approach the same repertoire and make our audition process as fair as possible for instruments where we receive a larger quantity of applications.

It is important you practice them as much as your pieces as they are equally important.

There are metronome markings/tempo indications on each excerpt - these are there simply as a guide - please play the excerpts at a speed that is comfortable for you and where you can get the greatest accuracy.

### **Preparing your excerpts**

Our NCO violin tutors Clare Thompson and Emma Purslow have recorded a video to support your practise.

[Top Tips Video from Clare & Emma](#)

They have also included links to YouTube recordings above each excerpt so you can listen to how they sound. Don't worry if the speed of the YouTube recordings are different to the metronome marks given. Please prepare your excerpts at the metronome/tempo indications given or at the most comfortable speed for you.

### **Recording and submitting your excerpts**

Excerpts must be recorded and submitted as a **separate video to your pieces**. For details of how to record and submit your audition please refer to the [Auditions Handbook](#).

Verdi - *The Force of Destiny*, 'Overture' (Violin 1)

[Listen Here](#) - 5:55

**Allegro brillante** ♩ = 120

*pp* *leggero e staccato*

*pp* *restez*

*f*

Wagner - *Die Meistersinger von Nürnberg*, 'Overture' (Violin 1)

[Listen Here](#) - 6:45

♩ = 108

*p* *molto espressivo*

*poco a poco più forte e più mosso*

*poco a poco cresc.*

*ff* *con fuoco*

Prokofiev - *Romeo and Juliet*, 'Montagues and Capulets' (Violin 1)

[Listen Here](#) - 4:54

♩ = 120 **Allegro pesante**

*mp* **10** *mf*

*f pesante*

*espr. ma marcato*

*ff* II *ff*