

## **NCO audition excerpts**

### **Violin – Under 14 orchestra**

Violinists applying for the residential orchestras who take part in Orchestral Weeks and who are aged 13 on 31st August should prepare the following orchestral excerpts in addition to your pieces. You will need to prepare and record all of the 3 excerpts in this document.

These orchestral excerpts are short passages from standard NCO repertoire designed to test certain qualities of your playing. They will help the audition adjudicators establish how different players approach the same repertoire and make our audition process as fair as possible for instruments where we receive a larger quantity of applications.

It is important you practice them as much as your pieces as they are equally important.

There are metronome markings/tempo indications on each excerpt - these are there simply as a guide - please play the excerpts at a speed that is comfortable for you and where you can get the greatest accuracy.

### **Preparing your excerpts**

Our NCO violin tutor Clare Thompson has recorded a video to support your practise.

[Top Tips Video from Clare](#)

She has also included links to YouTube recordings above each excerpt in this document so you can listen to how they sound. Don't worry if the speed of the YouTube recordings are different to the metronome marks given. Please prepare your excerpts at the metronome/tempo indications given or at the most comfortable speed for you.

### **Recording and submitting your excerpts**

Excerpts must be recorded and submitted as a **separate video to your pieces**. For details of how to record and submit your audition please refer to the [Auditions Handbook](#).

Humperdinck - Hänsel and Gretel, 'Overture' (Violin 1)

[Listen Here](#) - 5:28

**L** ♩ = 80

Violin 1 score for measures 1-5. The piece is in 2/2 time with a tempo of ♩ = 80. The key signature has one flat. The score includes dynamic markings of *p*, *f*, and *ff*. Technical instructions include *III* and *II*. Fingerings and bowings are indicated throughout.

Mahler - Symphony No.10, movement 1 Adagio (Violin 1)

[Listen Here](#) - 14:20

**20** ♩ = 108

Violin 1 score for measures 20-24. The piece is in 4/4 time with a tempo of ♩ = 108. The key signature has three sharps. The score includes dynamic markings of *ff*, *p espr.*, *cresc.*, *f*, *p*, *f*, *molto cresc.*, and *rit.*. Technical instructions include *V* and *II*. Fingerings and bowings are indicated throughout.

Mussorgsky, arr. Ravel - *Pictures at an Exhibition*, 'Limoges - Le Marché' (Violin 1)

[Listen Here](#) - 20:42

**Allegretto vivo, sempre**

**63** scherzando ♩ = 88

The image shows a page of musical notation for the violin part of 'Limoges - Le Marché' from Mussorgsky's 'Pictures at an Exhibition', arranged by Maurice Ravel. The score is in G minor (three flats) and 3/4 time. It consists of four staves of music, numbered 63 to 66. The tempo is 'Allegretto vivo, sempre scherzando' with a metronome marking of ♩ = 88. The dynamics range from *mf* to *ff*, with accents and hairpins. Fingerings and bowings are indicated throughout. Measure 64 includes a trill marked 'III'. Measure 66 includes the instruction 'pizz. arco' and a dynamic change from *p* to *f* with the marking 'sub.'.